## Wycinek z wydawnictwa Warsaw Weekly

## MISS JULIET

The Teatr Narodowy gave on March, 26, a very atractive matinée, presenting Miss Juliet, a one-act tragedy by A. Strindberg. This performance was a new success for Irena Eichler, who impressed the audience by an unusually truthful and moving picture of the heroine's change from a capricious young girl into a woman, tragically experienced by life and fate.

The tragedy was produced by Erwin Axer. The remaining rôles were filled by such competent actors, as Zofia Małynicz and Stefan Hnydziński.